

## A Christmas Tree Pack Documentation

by Les Productions Zvon



Samples of this pack are from a 1959 Russian animated film that is now in the Public Domain. This American English version refers to Christmas but the original version is likely about New Year's Day .

The source video is old, the sound quality could be better, and it is noisy too. The samples include voice/spoken word/dialogs, sfx and music. Many of them can be further divided so you can have some fun yourself ;-)

The images that you will see in this document are screenshots from the film.

Pack has 35 samples (42 MB).

These are all new samples and NOT part of any other Memory Collection pack.

Released in 2025.

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### Tips to get the most of it

- Chop up the samples. There are 135 samples but more can be created by simply further splitting them. I did split myself a few samples but often I've kept the interesting samples complete in order to keep their natural flow. Also, within these longer sentences/samples, there are many interesting bits and I think that it's best to let users decide the ones they want as they may not be the same for everyone or for every project.



- Try different fade outs. When editing the samples, it was not always obvious how each one should end, especially the speech samples. In those cases, I left the sample as it was to let users treat it as they wish, because things that I have left can be processed or taken out but things taken out cannot be put back.
- Generally speaking, these samples are not pristine audio because they are old and sometimes poor recordings that suffered from the passing of time, the quality (or lack of it) of the digital copy I had and/or the tradeoff between noise and audio restoration artifacts. I did include some samples even if I was not really satisfied with their sound quality because I thought they were fun or useful anyway. Audio imperfections may show less or be hidden when samples are not used in isolation, or the imperfections may be desirable in some contexts.
- Process the samples, EQ, filters, compression and whatever you fancy. Stretch them, repitch them!
- 87 KB = 1 second of audio

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This sample pack can be used royalty-free in any piece of music.

I ask you to respect the long and hard work that was required to create them and to not sell or distribute in any way the samples, even in modified or edited form, without my authorization.

If you do want to include and distribute some of the samples of this collection in your own projects, like with an instrument/sampler/rompler or in another sample pack, do not hesitate to contact me. We can then work out an agreement beneficial to both of us.

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**Memory Collection Disclaimer:**

Some samples may reflect stereotypes and prejudice of their times and original creators. They may express racial prejudice, sexism, social stereotypes, ignorance and/or poor knowledge of other cultures (for instance accents that are deemed insulting today).

The views and opinions expressed in these are those of their original creators and do not necessarily reflect my opinions.

I verify that the source videos are in the Public Domain by searching the web, there are lists of PD movies and websites dedicated to them. Before I decide to use a video, I find at least 2 sources that say it is Public Domain. Of course, I try to avoid errors but I am not giving any legal guarantees about the PD status of any source video either.

Also, here in North America, there are bargain-price DVD labels that offer PD movies.

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